

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

School of Communication

Academic Unit

COMM

Book 3 Listing (e.g., Portuguese)

420.01 *Lantern Gateway Workshop*

Number

Title

Journalism Workshop

U

01

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn **X**

Winter

Spring

Year **2007**

Proposed effective date, choose one quarter and put an "X" after it, and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): **This course will introduce students to the basic principles and skills involved in operating as part of a news-gathering team.**

Quarter offered: **AU,WI, SP**

Distribution of class time/contact hours: **1 – 2hr CL, 5wks**

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): **No**

Prerequisite(s): --

Exclusion or limiting clause: **Open to all majors and class ranks; no prerequisites**

Repeatable to a maximum of 0 credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What is course is last in the series? _____

Honors Statement: Yes No GEC: Yes No Admission Condition
Off-Campus: Yes No EM: Yes No Course: Yes No

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code: **090401**

Subsidy Level (V, G, T, B, M, D, or P): **B**

For explanations see the following web sites: www.ureg.ohio-state.edu/ourweb/srs/srscontent/cip/ or www.regents.state.oh.us/hel/ci/STAGE_1/sld001.htm. If you have questions please email Jed Dickhaut at Jdickhaut@exchange.ureg.ohio-state.edu.

1. Provide the rationale for proposing this course: **This short course is intended to provide students with introductory journalism training before they begin reporting for the Lantern.**
2. List Major/Minor affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one) Required Elective Other (Explain) :
3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

This course will be staffed mainly by the Lantern advisor, the writing coach, and lecturers.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List: _____

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: **N/A**

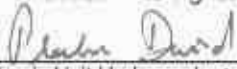
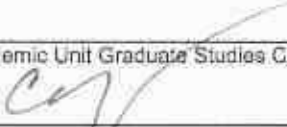
6. Expected section size: **20** Proposed number of sections per year: **4**

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*):
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual.

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1.	 Academic Unit Undergraduate Studies Committee Chair	PRABU DAVID Printed Name	5/9/07 Date
2.	 Academic Unit Graduate Studies Committee Chair	Printed Name	Date
3.	ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date
4.	AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.		
5.	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6.	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7.	Graduate School (if appropriate)	Printed Name	Date
8.	University Honors Center (if appropriate)	Printed Name	Date
9.	Office of International Education (if appropriate)	Printed Name	Date
10.	ACADEMIC AFFAIRS	Printed Name	Date

Colleges of the Arts and Sciences Curriculum Office, 10/06/03

COMM 420.01
Lantern Gateway Class

Lecturer: Michael McLeod
211 F Journalism Bldg.
Phone: 292-8634
Email: mcLeod.43@osu.edu

Office hours: Thursday 1 pm to 3 pm, or by appointment

Required texts

There are no required texts for this class, but I recommend that all students purchase The Associated Press Stylebook. (apstylebook@ap.org). Handouts, including the *Lantern Stylebook*, will be provided.

Course Description

This course will introduce students to the basic principles and skills involved in operating as part of a news-gathering team. Subjects to be covered will consist of:

- interviewing and research techniques
- journalistic principles such as fairness, objectivity, accuracy and avoidance of conflict-of-interest
- compositional strategies to include leads, nut graphs, attribution, the inverted pyramid, word usage and grammar
- *Associated Press* and *Lantern* style

Course Objective

The objective of this course is to provide students with the fundamental framework necessary to function as part of a newsgathering team, with particular emphasis on *The Lantern*, the student newspaper of the Ohio State University.

Grading

Students will be given a satisfactory or unsatisfactory grade at the end of the quarter. In order to get a satisfactory grade, students must:

- 1) attend every class and complete every homework assignment
- 2) successfully complete a final exam that will consist of a quiz on AP and Lantern style, and a writing exercise that will require both accuracy and an understanding of the core compositional structures of journalist style

The final exam is out of 200 points. To pass the final exam, students should score at least 175 points.

Final Exam Breakdown

100 (points) AP/Lantern style quiz

100 (points) Writing exercise on core compositional structures

The writing exercise will be assessed using the following grading rubric:

- 25 points for the "lead," which introduces the subject of an article
- 25 points for the "nut graph," meaning the paragraph that establishes the main idea of the article
- 25 points for attribution, in which the journalist quotes, either directly or indirectly, the source of the information in an article
- 25 points for the overall structural concept of the "inverted pyramid," in which information is presented in order of importance

Class Meetings

This class will meet for five two-hour sessions. The first four classes will consist of lecture material, exercises and discussion of journalistic style and principles. The final class will be devoted to the pass-fail exam.

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct. (http://studentaffairs.osu/resource_csc.asp).

Special Accommodations

Any student who feels he or she may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Office for Disability Services at 614-292-3307 in room 150, Pomerene Hall to coordinate reasonable accommodations.

Course Calendar

This class will consist of five two-hour sessions, which will be distributed over five weeks.

The first four classes will consist of lecture material, exercises and discussion of journalistic style and principles. The final class will be devoted to an in-class writing exercise.

CLASS SESSION ONE: What and How. What makes news? The "what" of journalism - proximity, timeliness, impact, conflict. The "How" of journalism. Basic compositional structures in journalistic writing, including the lead, the "nut graph," the inverted pyramid, attribution or quotes. Homework: bring in annotated samples of news articles.

CLASS SESSION TWO: Basic journalist research techniques. Strategies and principles of one-on one interviews, press conferences, public records searches, Internet searches, Freedom of Information searches, observational techniques. Homework: conducting and interview and developing a story focus.

CLASS SESSION THREE: The role of the editor. The importance of accuracy and attention to detail, primer on libel law as it pertains to journalists, editing and coaching approaches, basic guide to Associated Press and Lantern style, review of fundamental grammar and sentence structure. Homework: stylebook, grammar review exercises.

CLASS SESSION FOUR: In-class writing exercises on composition, including usage of lead and nut graphs, and editing, including grammar usage and AP and Lantern style.

CLASS SESSION FIVE: Final exam. Writing exercise, AP and Lantern Style quiz.